

enclosed VII

for guitar

- 1) Tune 5th and 6th strings low, slack, and within a half step of each other.
- 2) Snap 6th string *laterally* over the sound hole so that it hits the 5th string, causing it to vibrate.
- 3) Let the sound resonate.
- 4) Repeat steps 2 and 3 at the end neck joint.
- 5) Repeat steps 2 and 3 on the fretboard, near the nut. (The 5th string may not be affected.)
- 6) Pluck 6th string above the nut. (The 5th string will not be affected.)
- 7) Laterally snap the 6th string hard at even time-intervals at 16 gradually descending points down the string.
- 8) Repeat at ~64 points back up to the tuning pegs as quickly as possible, keeping both the 5th and the 6th strings in constant vibration.
- 9) Snap at even time-intervals down the string (# times is open), alternately depressing and releasing the 5th and 6th strings above the nut simultaneously with each attack.
- 10) Go back up the string in a 3:2 right hand:left hand rhythmic ratio.
- 11) Return to the bridge in a 2:5 right hand:left hand rhythmic ratio.
- 12) With the left hand still above the nut, snap successive notes from the fretboard to the bridge at regular time-intervals. Depression and release of strings with the left hand should be irregular and spontaneous.
- 13) Let the sound resonate.
- 14) Vertically snap 6th string over sound hole
- 15) Let the sound resonate.
- 16) Vertically pluck 6th string hard at neck joint.
- 17) Let resonate, depressing and releasing 5th and 6th strings above nut at even time-intervals until sound fades.
- 18) Allow the final release of the left hand fingers to sound.

~Jennie Gottschalk